

GIVE MY REGARDS TO BROADWAY

Banjo Solo

GEORGE M. COHAN

Arr. by Walter Kaye Bauer



8 Pos. 10 P. 8 P. 6 P. 2 P.

3 P. 5 P. 9 P. 6 P. 4 P.

6 P. 2d Pos. 3 P. 6 P. 2 P.

8 P. 10 P. 2 P. 7 P. 3 P. 8 P.

6 P.

2 6 P.

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Tenor Banjo Duet

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The musical score is written for Tenor Banjo Duet and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes various chords and fingerings:

- Staff 1:** Chords: C^m, B^b, C⁷, F⁷, B^b, F⁷, B^b, C⁷. Fingerings: 8, 3, 5, 3, 8, 9, 5, 6, 8.
- Staff 2:** Chords: E^b, E^bm, F⁷, C^m, F⁷, F⁺, B^b, F⁷, B^b. Fingerings: 3, 5, 3, 7, 3, 7, 3, 8, 3, 3.
- Staff 3:** Chords: E^b, E^bm, F⁷, C^m, F⁷, F⁺, B^b, F⁷, B^b. Fingerings: 5, 5, 3, 5, 3, 5, 8, 7, 7, 3, 8.
- Staff 4:** Chords: B^bm, F, C⁷, F, C[#], D^m, G^m, C⁷, F⁷, E^bm. Fingerings: 8, 6, 3, 7, 5, 5, 3, 8, 5, 6, 6.
- Staff 5:** Chords: F⁷, B^b, C⁷, E^b, E^bm, F⁷, C^m, F⁷, F⁺. Fingerings: 5, 7, 3, 8, 3, 3, 3, 3, 8, 3, 7, 5.
- Staff 6:** Chords: B^b, G⁷, C^m, G⁷, C^m. Fingerings: 5, 3, -6, 5, 8, 8, 8.
- Staff 7:** Chords: B^b, C⁷, F⁷, B^b, C[#], F⁷, G⁷, B^b. Fingerings: 3, 3, 7, 3, 8, 7, 3, 5, 3, 3.
- Staff 8:** Chords: B^b, C⁷, F⁷, B^b, C[#], F⁷, G⁷, B^b. Fingerings: 5, 3, 7, 3, 8, 5, 5, 3.

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Four Measure Intro: Start on F

B^b // / // C7 / E^b / E^bm / F7 // /

Give my re- gards to Broad - - - - - way re-

Gm / / / F7 / F7+5 / B^b / G[#]7 F7 / / / B^b / / /

mem-ber me to Her- ald --- Square----- Tell all the

B^b / B^bm / F / C7 / F / G[#]7 Dm Gm / B^bm / C7 / / / F7 / E^bm /

gang at For-ty Sec-ond Street that I will soon be there -----

F7 / / / B^b / / / // C7 / E^b / E^bm / F7 / / /

----- Whis-per of how I'm yearn- ----- ing ---- to

Gm / / / F7 / F+ / B^b / / / // B^b7 / G7 / / /

min-gle with the old time throng ----- Give my re-

// // Gm / G7 / Gm / / / B^b / / /

gards to old -- Broad- way and say that I'll be

C7 / F7 / B^b / G[#]7 / F7 / G^b7 / 2 B^b / / / / /

there 'for- long long -----

B^b E^bm C7 G[#]7 Gm Dm E^b E^bm F F F7 Gm G7 G^b7

Handwritten musical notation for the song "Give My Regards to Broadway". The notation is arranged in three staves, each with a treble clef. Above the staves, the chords are labeled: B^b, E^bm, C7, G[#]7, Gm, Dm, E^b, E^bm, F, F, F7, Gm, G7, G^b7. The notation includes notes, rests, and dynamic markings like "VI", "VIII", "VII", "VI".